

Quintett

b moll.

Aufführungsrecht vorbehalten.

Tuba.

I.

V. Ewald, Op. 5.

Moderato.

1 *p*
 2 *p* *fp* *fp* *fp*
 3 *ff* *p*
 4 *dim.* *p* *pp* *poco rit.* *a tempo*
 5 *cant.*
 6 *p*
 7 *acceler.*
 8 *pp*
 9 *Più mosso.*
 10 *p* *f* *p*
 11 *f*
 12 *rallent.* *mf* *p* *2*

Tuba.

13 **Tempo I.**

pp

14 *f p f p f p f*

15 *f*

16

17 *2*

18 *1 cant.*

19 **Più mosso.**

p *pp* *resc.*

20 *f pp*

f ff

p pp

II.

Adagio non troppo lento.

p

1

p

Allegro vivace.

ppp

2 *pp*

3 *f p*

4

2

25 *f mf*

53

III.

Allegro moderato.

First system of the musical score, consisting of seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The staves contain various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *ppp*. Fingerings are indicated by numbers 1 through 7. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Tuba.

1

2

8

9

10

11

12

13

14

15

16

p *pp* *p* *f* *mf* *p* *pp* *p* *pp* *p* *mf* *f* *cresc.* *f* *mf* *poco a poco più mosso* *f* *pp* *sf* *ff*

3 3 3 3

3 3

3 3